

Interfaculty Sports Are Emphasized

New Timing Periods Used For First Time

NEW EQUIPMENT

Over One Hundred Players Turned Out Regularly To Games

That interfaculty sports have gained a considerable impetus this year was learned yesterday by an inquiring Daily reporter at the athletic office. More attention has been paid to the needs of the teams taking part in intra mural sports this year than has been ever done before and indicative of the importance being attached to these sports is the fact that this year for the first time each team in the interfaculty rugby league has played two games with each other team in the league. Previously arrangements were made for only one game each with other teams.

A great deal more interest has been aroused in these games this year Mr. Burrage stated. The sidelines have always been well filled and real support has usually been given to the teams by the rosters with the consequence that both the players and the spectators have had a thoroughly good time.

Rugby started earlier this year. All the managers met at a luncheon and after an enthusiastic get-together a schedule of practices and games was compiled and published. Some of the features of this year's arrangements are:

1 Officials were elected and appointed for every game before the schedule commenced.

2 Coaches were assigned before the first week of college had got underway.

3 Each team had at least two practice periods arranged for them and playing space reserved, some teams having even more practices when they desired. Each team played each other team twice. Last year only once.

4 The playing periods were more wisely divided for there were four periods of ten minutes instead of two twenties or two fifteens as in other years.

5 With the co-operation of the authorities much new equipment and more used equipment was issued from the stores of the Rugby Club. For the first time in years the facilities were all completely equipped either from faculty funds, new stock from the Athletic Stores or used stock of the Rugby Club.

6 Every game scheduled has been played and played on time with no protests and no hard feelings.

7 Much promising material was in evidence in the games which should become senior material another year. Men like Drew, Gibbons, Drysdale, Cole, Osler, Chisholm have been unearthed.

8 There were from 120 to 150 players all in uniform at some time during the season and all having a good time. The following on the side-line was much bigger than usual because there seemed more enthusiasm among the players and thus between players and spectators there was in evidence the very feeling desired, fun and the play spirit.

9 The management of the faculties took the game as being worth while (Continued on page four)

Meeting Of S.C.A. Group

The first meeting of the group on Comparative Religions will be held tonight in Strathcona Hall at 7 p.m.

Sir Arthur Improving

It was announced by the Principal's Office yesterday that Sir Arthur Currie is greatly improved in health and that he will return to Montreal shortly after Christmas, if not before. Sir Arthur went to Brighton recently in order to enjoy the sea air of the famous Southern Coast resort.

In the absence of Sir Arthur, Dr. Charles Martin, Dean of Medicine is Acting Principal.

"Watched Pot" Cast Announced

Players' Club Start Work On First Play

13 HAVE PARTS

To Be Given During Last Week Of November Theatre Undecided

From over 40 applicants for parts in the Players' Club forthcoming production, "The Watched Pot" by H. H. Munro, but 13 men and women are to be found in the final cast as issued by the Executive after the rehearsal yesterday afternoon. Undersides for all the leading parts have also been appointed.

Intensive work will start immediately, as the play is to be given late this month, or very early in December. Those chosen were: Eileen Fosberry, Doreen Harvey-Jellie, Rena MacDonald, Anna Dale, Gertrude Lerner, Dennison Denny, Leon Shelly, Richard E. Henry, Donald, Meridith Glasco, Howard Greig, Frank Park and Leonide Ignatieff.

Of the thirteen selected five are veterans of former years, while the remaining eight are performing for the first time with the club. Denny played the lead in Galsworthy's "Loyalties," which was produced two years ago, and Eileen also took part in this play. Eileen Fosberry, Gertrude Lerner and Leon Shelly played in both productions last season, and all have leading parts in the "Watched Pot."

The play is to be produced in the last week of November, although the exact time and place have not been decided on. "The Watched Pot" is a comedy in three acts by H. H. Munro, an Englishman who was killed in the war. A typically English atmosphere pervades the whole play, and the brilliant wit of the author is in evidence throughout.

The club will paint its own scenery and make such costumes as are necessary. The committee in charge of these activities have been at work for over a week, and all designs are expected to be in the hands of the executive within the next few days. Ticket-selling and advertising will also be under way before the end of the week. The executive hopes to be able to announce very soon the actual time and place of the performances.

The cast is as follows:
Trevor Bayvel Dennison Denny
Hortense Eileen Fosberry
Ludovic Bayvel Leon Shelly
Rene St. Gall Richard E. Henry
Agatha Clifford Doreen Harvey-Jellie
Clare Kenessey Rena MacDonald
Sybil Bonnet Anna Dale
Mrs. Peter Vulp Gertrude Lerner
Stephen Sparrowby Henry Donald
Col. Moutson Meridith Glasco
The Drummond Boy Howard Greig
William Frank Park
John Leonide Ignatieff

The group will be under the leadership of Rev. Lawrence Clare and all who are interested are welcomed to be present.

Canadians First To Settle In New Orleans

Explorations And Discoveries Of Lasalle Described

AT RITZ-CARLTON

M. Andre Lafargue, Noted American Lawyer, Addresses L'Alliance Francaise

That Canadians were the first to colonize New Orleans was the principal point brought out by M. Andre Lafargue, prominent New Orleans lawyer, in a most interesting address given before L'Alliance Francaise at the Ritz-Carlton Hotel last evening. The speaker began his lecture by stating how much at home he felt in Canada, especially among the French Canadians who are descendants of the same stock as he and his countrymen in Louisiana.

M. Lafargue asked the audience to turn back the pages of history with him and peer into the past when Canada was under French regime and the Mississippi River as yet unknown. The first glimpse of that mighty river was taken by a Spaniard in 1541. He landed in Florida and crossed overland to the banks of the great stream. If this early explorer had gone inland any further, all would have come under Spanish control. But he never left the edge of the river alive.

The real history of the colonization of the Mississippi and its environs begins with the advent of the French Jesuits. They blazed a trail through the wilds, setting up cabins here and there as they explored the regions surrounding the sources of the river. Pere Marquette and Louis Jollette in two frail boats landed on the shores of Lake Michigan from Upper Canada and proceeded overland to one of the small streams which feeds the Mississippi, thence in a southerly direction. They made friends with the Illinois Indians who gave them a passport in the form of a belt which enabled them to proceed a good distance south without being molested. All along their trail they established missions until they reached a district where the Indian dialect was totally unknown to them. They returned home to France where Jollette made a report to Colbert who was responsible for the explorations.

It remained for Lasalle to colonize the district about the mouth of the Mississippi which he called Louisiana in honour of the French King. This man was courageous, persistent, and adventurous. M. Lafargue described how his brother Jean was responsible for his coming to Canada. His ambition was to reach the East Indies and China by the Western route. His first step was to arrive at the site of the present city of Louisville by means of (Continued on page three)

Hundred Dollar Prize Offered

Annual Contest In Canadian Plays For Canadian Writers

The Women's Canadian Club of Toronto are offering a prize of one hundred dollars for the best play by a Canadian writer on a Canadian subject, submitted to them before March 1st, 1929. The contest is an annual one, and in past years has brought forth a number of plays of merit which have been produced. The play must be short enough to be acted within an hour.

The six conditions attached to the competition are as follows:

(1) The play must have a Canadian atmosphere, and must be of such length as may be acted within an hour.

(2) The manuscript must be typewritten on one side only and unsigned. The name and address of the writer must be enclosed in a separate sealed envelope.

(3) Manuscripts will be returned to the writer if a stamped and addressed envelope is enclosed under the separate seal.

(4) Manuscripts should be addressed to the Secretary of the Women's Canadian Club of Toronto, 31 Bloor Street East, and should be sent by registered mail.

(5) All manuscripts must be delivered as directed on or before March 1st, 1929.

(6) The contest is open to professional and nonprofessional writers throughout the Dominion.

The announcement also says that it may be possible to have the winning play produced in Toronto.

Scholarship Awards Of \$150 Are Announced

Winners of the annual scholarship at McGill given by the Montreal Women's Club were announced yesterday at the business meeting of the club held in the Mount Royal Hotel. This year the Eliza Reid scholarship, established as a memorial to the late Mrs. Robert Reid, founder and first president of the Montreal Women's Club, is again awarded to Miss Irene McClure, a second year student in Arts. The other scholarship, in social science, has been won by Miss Margaret Smyth. Each scholarship is of \$150 value.

Psychology In Industry-Topic

Series Of Lectures Start Next Tuesday

PROFESSOR TAIT

Sponsored By Extra-Mural Department And Secretaries Institute

A series of lectures on Vocational and Industrial Psychology to be given by Professor William D. Tait, Head of the Department of Psychology have been announced by the Department of Extra-Mural Relations. The series have been organized in co-operation with the Chartered Institute of Secretaries. The thirty lectures are to be open to the public and a fee of ten dollars will be charged. They will be delivered on Tuesdays at 8 p.m., beginning November 13th, in the Arts Building.

The lectures will take the form of a course and anyone desiring to hear them is expected to register for the whole series. On account of form, that they will take, the different lectures cannot be definitely assigned titles.

In general they will be a study of the important contributions which psychology affords with respect to the adjustments of choosing a vocational Guidance and Industry in particular. Prof. Tait will speak of the question of individual differences, the importance of their recognition, why people differ and how differences can be measured.

Embraced in the course will be a history of Vocational Psychology. In more detailed, the lecturer will deal with various types and kinds of mental tests such as tests for attention, memory, etc. There will be a discussion of the technique of mental testing, methods of administering mental tests, reliability of the tests and testing of the tests.

Dr. Tait includes in the course a discussion of the relation between intelligence and occupational success; emotional factors in vocation and industry; other methods of estimating qualities; rating scales; trade tests; and their relation to innate capacities; psychological aspects of the analysis of occupational analysis.

Applications enclosing cheque should be sent to the Bursar, McGill University, and made payable to the Bursar, McGill University. The fee is ten dollars.

Societe Will Hold Meeting

All R.V.C. Students Invited To Society Francaise

All members of the R.V.C. are cordially invited to be present at the first meeting of the Societe Francaise on Thursday, November 8, at 4 p.m.

Interviews with those in charge of the entertainment give promise of an unusual and amusing afternoon, but the various producers refuse to divulge the exact nature of their undertakings. We gather however, that we are to have the opportunity of seeing D. J. Ross and Grace Gillson perform, and those who remember the last meeting of the Societe will not fail to be on hand on Thursday. As usual, tea will be served.

Revue Contributors

All those who intend to contribute skits, songs, etc., to the Red and White Revue of 1929 are asked to meet in the music room of the Union at 5 today. It is of importance that every one at McGill who intends to write for the Revue be present today.

Influence Of Theatres On Drama Shown

George Nicholls Reads Paper At Meeting

ENGLISH SOCIETY

Progress From Greeks To Shakespere And Present Day Traced

A large group of men and women heard George Nicholls' address on "The Theatre, Tradition and the Development of the Drama" at a meeting of the English Literature Society yesterday in the Faculty Room of the Arts Building.

Nicholls' address was the second of the year; Hayakawa having spoken on Matthew Arnold at the first meeting of the year. As Mr. Nicholls has had considerable experience in theatricals his subject was covered from an experts point of view.

"Theatre governs drama, and drama the theatre, so that it is difficult to make radical changes in either one without seriously affecting the other," was the theme of Mr. Nicholls' speech. "The theatre of Dionysus was built for the play of that name and for years to come plays were conditioned to suit this theatre. The style of this theatre spread through Greece and Southern Europe so that it became tradition to have theatres and dramas of this type."

It was not until the time of the Restoration that this was changed. The evolution of the Theatre is the same as that of the Play. The periods are: Classic, Medieval, Italian, Renaissance, Elizabethan and Modern. As plays have improved so have theatres, and vice versa. One of the important present-day changes is that the modern drama has not soliloquies or asides, except in the case of exceptional writers.

In olden times masks played an important part. In fact, it was necessary to play up to one's mask. A person wearing a tragic mask was limited to the one role, while a comedian could be nothing but comic.

In the time of Shakespeare there were no such facilities, as at the present time, for changing scenes. The audience was required to imagine from the lines of the actor the setting of many of the scenes. This had a marked influence on Shakespeare's plays. Also, he had to find a method of getting his people off the stage, instead of having a curtain dropped.

In the 18th century lighting was improved, so that plays were arranged for the benefit of the stage.

There are four important factors: acting, the theatre, dialogue, and music. The faults were, over-acting, at the expense of the play, dialogue (Continued on page three)

Children Hear Of "Wrigglers"

Prof. Lloyd Gives Illustrated Lecture To Children

"Wrigglers and How They Wiggle" was the title of the lecture given by Professor Francis B. Lloyd last Saturday before an audience of more than 500 children in the Montreal High School Assembly Hall. This was the first of a series of five lectures for school children to be given under the auspices of the extension department of McGill.

The children found the lecture very exciting. They saw a drop of pond water placed in the eye of an needle, alive with thousands of tiny organisms who found ample room to swim about. The action of each wiggler was clearly revealed by a motion picture taken through a microscope in Professor Lloyd's laboratory.

There was a general murmur of delight among the young audience when they saw an amoeba consume a diatom for its morning cereal. Cries of "Gee, he doesn't even chew it" were heard everywhere, and Professor Lloyd assured them that this was indeed the case. Then the appearance of the hydra which had little parasites on the end of its arms caused a shiver of excitement to pass through the gathering, especially as they watched him wiggle his arms about causing currents in the water that brought him food.

There were children in the audience as young as four years who enjoyed the lecture just as much as the older ones. All of them, memorized a few biological names so that they could carry them home proudly to bewilder their parents.

Colonel Bovey Will Address American Legion

Colonel Wilfred Bovey has been invited to visit Rutland, on the morning of Monday, November 12th, to make the Armistice Day speech. In the afternoon, he will go to Proctor, Vermont to address the American Legion of that town. Col. Bovey is at the head of extra-mural activities of McGill University.

Next Monday is being observed as Thanksgiving Day as well as Armistice Day, and there will be no lectures and no Daily on that day. Churches throughout the city are commencing services at 10.45 instead of the usual hour of 11 in order to observe the 2 minute silence at 11 o'clock on Sunday, November, 11th.

Women Lead In Charities Drive

R.V.C. Medicine Arts And Science Ahead In Campaign

FEDERATED CHARITIES

Women Give More Than Men Is Revealed By Figures

"The girls are leading in a close race for greatest returns in the McGill Division of the Federated Charities Drive" claimed Alan A. MacNaughton, chairman for the Students Executive Council in charge of canvassing the students. Medicine and Arts are close runners up and threaten to take this honor away from the R.V.C.

The several girls divisions, notably the R.V.C., M.S.P.E., Graduate Nurses, Social Workers, and Library School, under the captaincy of Sally Cox lead all other faculties in this philanthropic work. Other women's divisions outside the University show very good returns, most of them having passed the hundred per cent mark. One of these, The Women's Cartierville division, has reached 350.9% of their objective.

Medicine follows as a close second to the girls. Probably the largest single class return is also in this faculty. Medicine II has a total of \$75.00. As there are about 50 classes the average return is about \$20.00. This shows the high standard reached by the Medical sophomores.

Arts comes third with a total close behind that of Medicine. Commerce have only a half of last year's total. This is largely due to the freshman class which has done poor work to date. A special canvass will be taken in this class today with the hope of bringing their total up to its last year's standard.

The figures as given out last night at 6.00 P.M. by the chairman were as follows:

R.V.C.	\$193.85
Medicine	188.75
Arts	178.85
Science	135.70
Commerce	91.00
Law	81.00
Theology	34.00
Dentistry	14.50
Graduates	9.50
Music	8.70
Total	\$936.10

Small outside returns are still expected from the various faculties and it is hoped that the \$1,000 mark will be exceeded.

BAN ON SLOPING

Kingston, Ont., Nov. 5.—So rampant has become the sloping of lectures by the Junior years at Queen's that the Faculty of Medicine has been forced to legislate against this. Announcement was made to the effect that in future when the whole class absents itself from lectures without arrangement with the professor, the pass mark of its final examination will be increased by one per cent. The authorities believe that this will effectually end this condition.

What's On

TODAY
3.00 Commerce Rugby Practice.
4.00 Arts-Comm. vs. Med. Soccer.
6.00 Charities returns in.
7.00 S.C.A. Group.
7.45 Choral Society Rehearsal.
TOMORROW
Senior Basketball Practice.
Med-Commerce Rugby.
Thurs. Nov. 8.
Chemical Industry Club.
Societe Francaise

"Pinafore" To Be Produced In December

Semi-Weekly Rehearsals Now Being Held

SIX WEEKS TO GO

Theatre Unobtainable In February—Causes Speeding Up Of Work

All those who desire to fill the position of Business Manager of the Operatic and Choral Society are requested to hand in applications to Mr. G. H. Fletcher at the Union before Thursday, it was announced last night by the President of the Council. Due to the fact that there are but six weeks before the dates of production, this is expected to be an arduous position, and experienced men are desired.

The second week in December was announced last night as the date of production of "H.M.S. Pinafore" by the Choral Society. As in previous years, His Majesty's Theatre will be used, to enable the production to come out on scheduled time two rehearsals a week will be held from now on, at 7.45 p.m. on Tuesday and Thursday evenings, starting tonight. The final casting will probably be done tonight, or Thursday at the latest.

By this sudden, but not altogether unexpected change of plans, the members of the Operatic and Choral Society face a six weeks of concentrated work. The shift was caused by the fact that the theatre was booked up for February; March or January would have involved conflict with the Revue and mid-term examinations respectively. The Moyse Hall was not obtainable at any time, nor was it entirely desirable; December thus seemed the best alternative.

Although "the second week in December" leaves but six weeks for the rehearsing of the cast, designing and executing the costumes and scenery, advertising, selling tickets, and doing the thousand and one things required by a production of this type, this period is not quite as short as it seems. In previous years the real work has largely been done in the last month, and by the elimination of a little slackness at the beginning, the high standard of the Choral Society productions is expected to be maintained if not surpassed. "Pinafore" has far less chorus work than "Iolanthe," which was done last year, thus greatly simplifying matters. The curtain raiser, "Cox and Box," which it was, con- (Continued on page three)

Commerce Wins Football Game

Defeated Favoured Science Squad 8 To 0

Commerce rugby squad emulated the feat of the senior squad by upsetting the dope. In defeating the strong Science squad in an inter-faculty match on the campus yesterday afternoon. The score was 8 to 0.

The largest crowd to watch a campus game this season saw the heavy Science squad hold Commerce to a scoreless tie in the first half of the game. In the third quarter Commerce gained on an exchange of kicks and on Science errors moved up the field to the 20 yard line. From there, Fitz-Randolph kicked a neat field goal to put the business men on top by a score of 3 to 0.

The Science squad fought back in the final quarter but their efforts went to waste when H. Baker of Commerce made a 25 yard run to the Science 2 yard line. A buck failed and on the next down, Fitz-Randolph went over for a touch to consolidate the Commerce lead.

The Commerce victory came through the brilliance of its half line. Fitz-Randolph proved the scoring ace of the Commercial. Fred Veldon was good for Science, but received injuries during the first half that kept him out for the rest of the game.

M.W.S.S. Executive

There will be a meeting of the M.W.S.S. Executive Council today at one o'clock in the R.V.C. Common Room. Every member is requested to be present, as there is important business to be discussed.

McGill Colors Flow Freely From Ardent Queen's Fans Face-He Asked For Them

A Queen's University freshman is today sporting the red and white colors of Old McGill. He's been sporting them since last Saturday as a matter of fact. It wasn't the McGill victory over the fighting tricolor squad that converted his either. It was some misguided and misplaced enthusiasm that sees him today sporting the bright scarlet and flat white of old McGill.

The red is dripping from what is vulgarly known as the "breezer". The white background is furnished by his face, long since pigged with fright. The much maligned local faculty of law was responsible for the frenzy, etc.

McGill Daily

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IN CHARGE OF THIS ISSUE

Nora Longworth

STAFF

Mildred Ball, Stone, Levitsky, Picard, D. Lloyd.

MONTREAL, TUESDAY, NOV. 6, 1928.

THE U.S. ELECTION

Today the citizens of the United States go to the polls nominally to elect presidential electors, actually to elect a president. In some respects this year's election will have been of more than ordinary interest. The two chief candidates are both remarkably able men and both extremely well known. It is the last fact which is the more unusual one, for hitherto the working of the American constitution has generally been such that loyal party politicians with as little personality as possible have become party nominees.

No one can accuse either Mr. Hoover or Mr. Smith with lack of character. Mr. Hoover, the Republican nominee, has proved himself an organizer of very great ability: he has organized famine relief in Russia; he has organized flood relief in the Mississippi valley; and, least spectacular but most important, he has organized the U.S. Department of Commerce into the most efficient business, aiding and trade getting force that the American producer has at his disposal. He is a widely travelled man, and has been known as "Erbert" Hoover for supposed pro-British tendencies. The stand he took upon the question of the British rubber monopoly should be sufficient to dispel that illusion.

Mr. Smith, the Democratic candidate, is intensely democratic, a politician by profession, and perhaps inclined to be more original than his opponent. Originality would in any other country be an asset, but American leveling-up and standardization would appear to render the possession of this quality in the nature of a drawback.

Mr. Smith, again, has been responsible for the introduction of two live elements into the election campaign. The run of American presidential elections are apt to be puzzling to the foreigner, who can discern no difference between the platform of one party and that of the other — another product of standardization. In the present case, however, the issues of religion and liquor stand out clearly, and it is the Democratic candidate who has introduced them.

World opinion, as far as it is ascertainable, seems to incline to the view that Mr. Smith would be the better president. His originality, his verve, and the possibility that he might prove more broadminded in international affairs, these are the qualities which commend him to the world at large.

On the other hand, if so reliable a "straw vote" as that conducted by the "Literary Digest" carries any weight, then Mr. Hoover has the sympathies of the American people. His hundred-per-cent efficiency, and his disposition to let sleeping dogs lie, endear him to the prosperous public, who own efficiency as their watchword, and who put practice before theory.

Although the presidential election seems to have little bearing on Canada, the interest taken in the contest by this country is naturally great, for most of us have visited the States, and many of us have American relatives, to say nothing of the business co-operation between the two countries. The St. Lawrence Waterway Scheme might have been a big issue, with both sides out to conciliate the Western farmers, but as it has been definitely turned down by Ottawa it has ceased to be of importance.

May the best man win!

IS STUDENT INTEREST DEAD

Many other colleges on the continent, reading in some of the earlier issues of the Daily of the difficulty of getting together enough students at a society meeting to carry on business, bade fair to reach the natural conclusion that interest in student activities at McGill is, if not quite dead, at least in a parlous state. There were many within our own gates, indeed, who have the same idea.

We beg to differ. We submit the opinion that student interest in student affairs is a keen, and probably keener this year than it has been in the past. The year is yet young, and the swing of activities has but begun, but already a consciousness of the year has quite definitely become an undercurrent of campus feeling.

An outstanding reason of ours, the hopes that have been aroused over the possibilities of the rugby championship. There has been a solidarity of anticipation that has served a good purpose in promoting campus good spirits. There has, moreover, this year been more interest in the smaller but equally interesting games

of the interfaculty league, games none the less important in promoting faculty solidarity and healthy rivalry coupled with more real fun than the big games can offer.

Considerable interest has been shown in the work that is begun in the productions of the coming year. The Revue, the Choral Society, and the Players Club are all set in earnest for bigger things, expectations that appear justified in view of the interest and support that have been accorded them so far by the student body. In dramatics, at least, one can find no trace of the dreaded lack of popular interest.

The smaller societies on the campus, the sectional and the group organizations all seem to be prepared for a good time, and can complain of no lack of support. The English club, the Historical Society, the Medical Society, have all enjoyed well attended meetings. The S.C.M. is meeting with well filled rooms. Debating certainly has suffered no fainthearted support, and should be in for an ardent year, spurred on by the success of the overseas representatives.

All in all, the story of McGill undergraduate activities seems to be one of thriving and, in many cases, of rejuvenated societies. We can certainly find no cause for dolefulness. May the year end as well as it promises to do.

MODERN POETRY

AN OPINION

By H. H. Arts '31.

This is an age, someone has said, of prose. Modern poetry and so-called free verse, can never reach the poetic heights of poetry attained in the nineteenth century. To a learned mind, or at least to a mind of some intellect, the absurdity of this statement is ridiculously obvious.

Modern poetry, indeed, with its wonderful lyrics, when put beside such stuff that Byron wrote, make his work look like school-boy scribbles. Modern poetry is simplicity itself, but it is grand, it is stupendous, it is beautiful! Merely consider the following lines picked from somewhere, and you will beyond doubt agree with me:

MOONSHINE

"The moon shone,
The stars shone, too;
The fields were calm,
The night birds
Whistled
Faintly,
And all was quiet."

Or even a lyric like this, which Byron or any other over-estimated poet of the past, could never have thought of:

"She glanced at him with love-like eyes
And gain'd his heart,
She spoke to him with guileless sighs
To send her dart,
And then denied returning glances,
And broke his heart."

The past, too, boasts of its excellent pastorals and country-side poetry. But the past boasts of it merely to elevate poorly written lines which can never speak for themselves, and would otherwise sink into total obscurity. They cannot even be compared to the following famous song of nowadays, that can but live through the ages until the earth is swallowed up by the sun:

"Tee diddle diddle,
The cat and the fiddle,
And the cow jumped over the moon," etc.

Neither Shakespeare nor Milton were ever capable of writing such vibrating verse.

Robert Burns, we are told, has written wonderful love poetry that tugs at the heart and makes one feel better for reading it. That, may be, but modern poets insert in their lines an element of feeling that is utterly strange to poets of by-gone ages. Consider the following poem called "Hurt":

"Dear heart, if I have wronged you,
Do not grieve;
But dry your eyes, smile your smile,
And believe
Not my supercilious mien,
What the eye speaks not,
The heart more often feels."

"The heart may groan forever,
Be in pain,
At each scorned look of one loved,
Yet retain
A placid, motionless face,
But the heart is there
To feel each dart of scorn."

There you have something that not only tugs at the heart, but keeps on tugging, and brings tears to the eyes. There you have something that the poor intellects of the exaggerated nineteenth century could never have hoped to attain. Something, in short, that will stand the hard tests and knocks of the oncoming ages, and live through them successfully. The author of this article, indeed, really regrets that so many college professors of today waste their time and energy on the Nineteenth Century stuff, when there is such a wealth of ideal in the Twentieth.

College Comment

ALUMNI "PROSPECTS"

A new and significant function of Princeton is well illustrated in the "alumni precepts" which seem to be gaining in popularity here. An "alumni precept," it must be explained is a monthly meeting in Princeton of a small group of graduates with a favorite professor of their undergraduate days. The subject discussed may vary from Old English literature to the newest discoveries in the field of science.

To find alumni returning to Princeton at frequent intervals not for the purpose of watching a football game or a crew race, but for intellectual stimulation, shatters another very popular illusion. Plato is given an even break with the eleven.

That Princeton should continue as the wellspring of the intellectual endeavors of its sons after their graduation seems an ideal worth striving for. "Alumni precepts" are a step in the right direction. It seems to us that the end in view can also be fostered by the Alumni Weekly. Most alumni bulletins are little more than advertising mediums for their universities. Let the Princeton alumni organ take the lead in providing real intellectual fodder for its readers. With 300 professors to draw from this project should not present great difficulties. —The Daily Princetonian.

At The Theatres

AT THE PRINCESS

Again the Dumbells have come but have come this time to celebrate their tenth birthday with their hitherto male troupe improved by one addition of ten girls. Although the public still continues to consider the Dumbells as existing as they were born yet the former amateurish appearance of the performance is lost in a clever and entertaining manner. But this is as it should be for audience and actors seem to be closer together.

Capt. Al Plunkett as merry as ever albeit slightly more rotund has brought to the city in "Why Worry" a show as good as any since the original Bill Bang Bang but we might state that at no time even the singing of Red Newman does the show seem to catch the audience as the songs of a decade ago when the warriors with the mind of Flanders still on their boots sang "I know where the Flies go in the Winter Time" or "Yo ho Ho Its a Wonderful War".

The show lacks the original members Leonard Young and Al Murray should be back with the boys with whom they started and with whom they brought to Canada something different. Those boys did their bit and passed off, and now in their places are found Fred Emney and Cameron Geddes who are talented and can always be relied on to draw a sympathetic response from the crowd.

Concerning the girls. They are very fine indeed, more so professional than the men for they have that finish which is so noticeable in all well-trained companies. The most attractive of the girls are the Misses Stock and Corrigan who execute a clever little number entitled "Taps". Altogether a colorful show, worth attending for it neither burdens nor tires and there is something Canadian about it altogether lacking in most of the productions which we have the opportunity of attending.

AT THE IMPERIAL

With the presentation of "Show Girl" on the screen, the Imperial Theatre returns this week to its former policy of vaudeville and film attractions.

Outstanding on the stage this week are Bessie Drohan and Frank Murray, who displayed remarkable ability in raising laughter among the audience. Their most humorous sketch is one concerning an innocent half-wit who decides to turn crook in order to make a living.

Both Drohan and Murray appear with Marty Dupree and her "Musical Folies". This act consists of fifteen scenes and on the whole is a sort of burlesque revue. There are eighteen performers taking part. The chorus works in perfect unison and their dancing raised much applause.

Marcelle Fillet, a Parisian violinist plays several popular and classical numbers. She gives her own arrangement of "Blue Skies" and also of "Angela Mia" and an appreciative audience responded with hearty applause.

The Manganon Troupe, a group of clever acrobats, are seen in Sensational Wild West Pastimes. They exhibit an extraordinary variety of somersaulting and air acrobatics.

"Show Girl", the screen attraction, stars Alice White. It sets forth the adventures of Dixie Dugan who works her way from night clubs to the starring role of a musical show. Her producers are Eppie and Kibitzer, and these names are sufficient to indicate the humorous vein of the whole picture. The story is not too original but the interest does not lag. The subtitles are responsible for a great deal of laughter as each one consists of a good joke or epigram.

With the addition of several small films, the program proves to be a most entertaining one. The return to this policy by the management of the theatre will undoubtedly be very popular among theatregoers.

V.L.

AT THE PALACE

Colleen Moore's first talking picture is the feature at the Palace this week, "Lone Time," an improvement on the play gives her and Gary Cooper a good chance to mix a little heavy loving with some good air plane pictures.

The talking shorts are headed by Winkle Lightning in songs and Will Mahoney in a short skit. This Mahoney man is a former big-time vaudeville star and late of the musical show "Take the Air," he is a first rate comedian, keeping the audience in howls.

The film is a great improvement on the rather trite and stodgy play, and in the usual movie style the scenario writers and adapters have practically destroyed the story, as seen on the stage, and have given their own conception of it with excellent results.

A welcome innovation is made in having the hero a British aviator, and not an American, Frenchman or German. The story of the play involves a little French girl who falls in love with a British aviator. There are thrilling air duels between the British fliers and the German Ace, and altogether interest is sustained throughout. The romance, of course, does not run smoothly, but all is made right in the end.

Garry Cooper as the British flying officer filled the part excellently. The

DO
YOU
KNOW
THAT

The end of the Stunt Flyer is near? The end of the stunt flyer is always near.

At twenty a student thinks he can save the world; at thirty he begins to wish he could save part of his salary.

A great many prominent family trees were started by grafting.

A grade crossing is the meeting place between headlights and light-heads.

One-half the world doesn't know how the other half lives.

All men are born free and equal but some of them grow up and get married.

Psychologists say that slow thinkers live the longest. Not if they cross the street. Automobiles are making traffic conditions easier by gradually reducing the number of pedestrians.

There has never been a real cure for baldness than can't get pushed over one car when you take your hat off.

Fourteen bases were stolen during the first baseball played by Sing Sing convicts recently. Practice makes perfect.

We should protect the birds. The dove brings peace and the stork brings tax exemptions.

The Literary Digest says that books have a curative power. Some cure insomnia. The dime novel is still with us only we have to pay two dollars for it now.

In business today it is either buy-by or by-by. The traveling salesman still finds it hard to bring orders of chaos. What the tired business man needs for a cure is a little business. The reason conditions are unsettled is because so many accounts are. The best way to eliminate non-essential business is to cease non-essential buying, and the best way for big business to keep on the upgrade is to stay on the level.

Capital is what the other fellow has. Getting it away from him is Labor. In this continuous war between Capital and Labor it is easy to see which side the Public is on. The outside. Capital and Labour have one thing in common—our money.

Five hundred million dollars is taken from the American public yearly by salesmen of worthless securities. You CAN fool some of the people all of the time.

Most of the railroads have a stake in three kinds of stock: live, rolling and watered.

People usually invest first and investigate afterwards. Primal deposits of fish are the source of oil wells. Now the modern fish are buying stock in the wells.

Correspondence

The Editor,

McGill Daily,

Dear Sir:

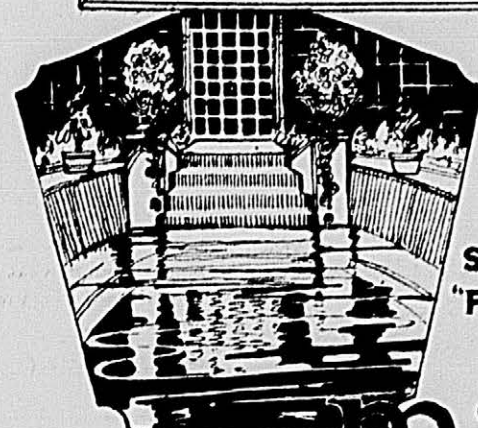
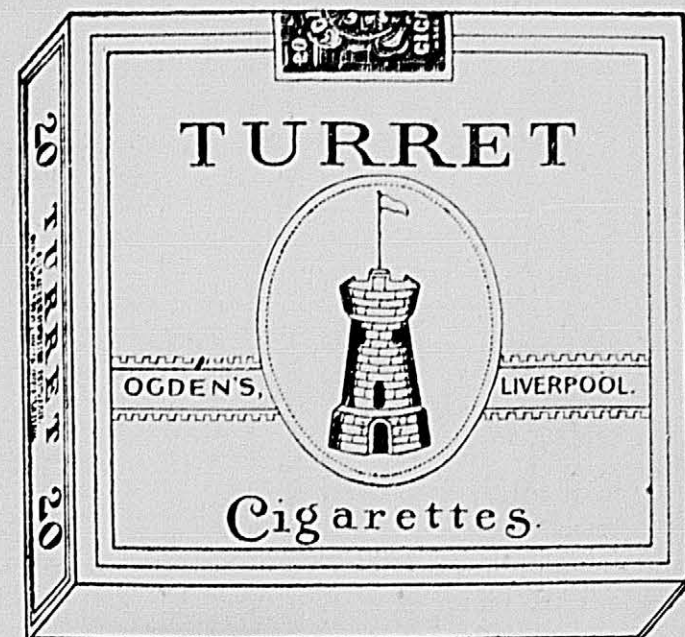
Many have remarked on the excellent cheering at the Queen's game in Kingston last Saturday under the capable direction of Bobby Bell. Those of us who have witnessed the game both this year and in previous ones are agreed that it is the best support the team has had from the rooters stand in a long time.

No one will doubt that enthusiastic and well-directed rooting acts as great encouragement to the men on the field. In view of this fact and of the importance of the critical game to be played against Toronto this Saturday, it has been suggested that Bobby Bell be asked to assume direction of the cheering on that occasion. If enthusiastic rooting helped to win at Kingston, which no doubt it did, it most certainly should do a lot more towards retrieving the long-lost championship this Saturday when the strength of the rooters will reach a climax. Hence the suggestion for a leader who can command every voice with a wave of his hand owing to his experience in years gone by.

Thanking you for this opportunity to express the opinion of so many who were at Kingston, I am,

Yours truly
CAMERON.

Palace Orchestra, under the direction of Jerry Shea, rounded out the bill.



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McGill Starts Work For Big Game Saturday

Players Came Through Game In Good Shape

NO DOMINION PLAY-OFF

With but one more obstacle to hurdle in the race for the inter-collegiate football title, the McGill senior squad plunged back into work for the final test against the Toronto Varsity twelve at the Molson stadium on Saturday.

The first football title since 1919 is looming up for the red squad, and the players eagerly sped through a signal practice to mark the opening of a week of hard work in preparation for the improved blue twelve.

McGill is favoured to take the title on Saturday, but every team has lost their home games thus far this season, despite odds in their favour, and both Toronto and Queen's are looking and hoping for the month-old tradition to be upheld on Saturday.

Barring overconfidence, however, the McGill squad is looked to for a win. Reports from Toronto indicate that the blue see a good opportunity to rectify past mistakes and defeat McGill to create a three-cornered tie, but on form shown this season, it appears that Toronto must improve considerably before they will be able to take the measure of the local squad.

The red players came through Saturday's tangle struggle in fairly good shape. A few minor injuries were reported, but all light enough to allow a heavy scrimmage by the entire squad on Wednesday. Chick Church, who was injured Saturday, was pronounced in good condition. The most serious casualty is that of Dave Munro, who is carrying his arm in a sling. Munro is expected to be on hand next Saturday.

In the event of winning the inter-collegiate title, it appears that McGill will not enter the Dominion play-offs. The action of the authorities in not going through with the play-offs, follows the precedent set since 1906, the last time a McGill squad went beyond the intercollegiate championship.

The mythical "city championship" game next Monday with M.A.A.A. interprovincial squad is attracting much attention both locally and in Ontario. If McGill wins the title, the Thanksgiving Day event will be the only indication as to the relative merits of the interprovincial circuits. The game is attracting a large sale.

A record crowd will be on hand for the Varsity-McGill game on Saturday if the weather is propitious. The sale yesterday was phenomenal, a long line of fans keeping the ticket booth busy all day.

CANADIANS FIRST TO SETTLE IN NEW ORLEANS

(Continued from page one.)

the Ohio River. He nearly perished on his return to his bed in Canada. His disappointment at not finding the desired route was very pronounced.

On his next excursion, LaSalle with about 25 Frenchmen and 50 savages reached the head of the Mississippi by the Lake Michigan route, and as he ascended the river amid all kinds of perils, he set on crosses along the route and claimed the land for France.

In 1682 LaSalle reached the mouth of the Mississippi River and took possession of the land for the King of France. French civilization and the Catholic faith were definitely established there. After considerable suffering and hardship LaSalle returned to France, still optimistic and never discouraged. (Robert and others gave him an exhibition, the commander of which reported LaSalle's supremacy. The latter was left on the Texas shore with some of his companions. Setting out to find his well-known Mississippi which was but a day's journey away, he was assassinated before reaching his desired haven.)

At the end of the seventeenth century after LaSalle's death, two Canadians, d'Arville and de Bienville touched the shores of the Gulf of Mexico with two frigates and established the city of New Orleans. Both of these men, born in Canada, accomplished feats which are unparalleled in the annals of history.

M. Lafargue concluded his address by a brief description of New Orleans old French regime, are still to be seen today. Many reminders of the found. France owes a lot to Canada for her explorers who carried French culture southward. The present descendants of Louisiana are proud of their ancestry and hence the presence of so many relics and customs which are akin to those of old French Canada.

In closing M. Lafargue added: "Venez en grand nombre et vous verrez que j'ai raison lorsque je dis que la Louisiane vous appelle."

"I hear that Yale stands first among American colleges."

"Zat so? Which are you counting from?"

SPLASHING ABOUT

CARRYING MCGILL'S COLORS

McGill advanced her position in the Intercollegiate Harrier Race by one standing on Saturday when they came second to R.M.C. in the annual competition at Kingston. Varsity who were last year's winners dropped to third place which was quite unexpected, for all who saw Gilbert in the three miles track expected him to place at least, but he was not in the first ten. The R.M.C. saw to it that they packed well and finished splendidly, registering the first three men home. McGill taking second place were grouped fairly well for they took fourth place and every alternate man that came in. Considering comparative obscurity of this sport and the comparative lack of competitors the result is to the credit of those who carried the McGill colors.

THE TICKET RUSH

When the folk heard that McGill had won on Saturday they began to stream into the Union to buy seats for the game against Varsity. The ticket gate at the Union has been besieged since then by the seekers of best positions. It looks as though there will be a record sale of tickets for the presumable championship match. If a three cornered tie has to come, the Athletic Board will be tumbling over themselves. We wonder if they want to see McGill win or lose.

WEDNESDAY IS THE DAY

Science lost their game against Commerce yesterday by the sheer disability of not knowing what to do in the first quarter. For the first two periods of the game Commerce did not have possession of the ball in Science half but yet there was no score at half time. The consultation period for Commerce at halftime proved a great boon and they went ahead and scored eight points thus winning the game and the Group in which they competed.

On Wednesday will be the game of the season when Commerce meet Medicine for the right to play MacDonald College for the Wood Cup. If either team displays any of the brand of football which has been featured on the Campus during the last two weeks there should be sparkling football.

MacDonald College have asked that the finals be played home and home. During the previous seasons the Mac men have been forced to play solely at Montreal. It would be very sporting to give the Macs a chance to display their wares on their own ground.

WE WISH HIM WELL

Those who watched the interfaculty rugby game yesterday saw that one of the Science players had to be taken off the field. It turned out to be Fred Weldon, popular President of the Union, and he received rather a bad abdominal injury which will necessitate that he remain in bed for a week. We all wish to see Fred round about with us again.

Soccer-Gossip

Most of the boys were having a great time on Saturday, sliding all over the field and taking mud baths. Four of the regulars were missing from the line up, but their places were well taken care of by the substitutes. Jack Maule McKinnon, Hugh Doherty and Eddie Mollott were among the missing.

Although the High School boys worked hard and gave the team a rug the issue was never in doubt for a moment.

Open, the Westhill High lad who played a great game at centre half on Saturday is a marine student and it is quite likely that he will be a freshman here next season. He will prove a valuable addition to the team, especially in view of the fact that the centre half position will be left vacant by Tommy Gavin, who is graduating next spring.

This afternoon the Meds team and Arts Commerce outfit will play the match that was postponed some weeks ago on account of poor weather. The match will come off, rain or shine.

The following are asked to turn out this afternoon at 4 o'clock sharp: Meds: McKinnon, Sparks, Mollott, Randazzo, Brownrigg, McKewen, Fitzgerald, Fuller, Shapiro, Sinclair, Tutill.

Arts-Commerce: Watt, Maule, Helwig, Vandelpen, Reece, W. Harkness, Allo, Carnell, Brown, Covshoff, Crabtree, W. Mollott, Gamble.

The following are asked to turn out this afternoon on the small campus: Gavin, Denny and Doherty. Also any others interested.

An important practice match will be held on the campus on Thursday afternoon in preparation for the championship match against Varsity next Saturday. It is the last practice that the team will have before this all-important game, and it is essential that all turn out. There will be two teams, the Reds and the Blues. The men will line up as follows:

Blues: Fitzgerald, Brownrigg and Kerry; Mollott, or Gamble, F. W. Taylor and Altner; Violette, Watt, Maule, Mollott and Vandelpen.

Reds: W. Brown; Harkness and Helwig; Giovanni, Gavin and Doherty; McKinnon, or Stobert, Crabtree, Denny, S. Brown and Ritchie.

AT IT REALLY IS

See the Little College Girl Going to her class, Facing her a quiz in Maths Will she? won't she pass?

How she has to study, How she has to grind, Doing outside study, Till she's nearly blind.

Once a week she dances, Home in bed by one, Guess the Little College Girl Doesn't have much fun.

Reins: Som, is you ag'n the Kleg Klutz?

Sam: Is the Missin College Girl got my opinion, but I'd sleep of it.

Harriers Defeated

R.M.C. Takes First Three Places In Run

Kingston November 4.—The inter-collegiate harrier meet held at Kingston last Saturday proved to be a complete victory for R.M.C., when the first three men to pass the finishing post all wore the red and white uniforms of the military academy. The McGill team, running over a strange course and under unfavourable climatic conditions ran a close second to the soldiers finishing a long way ahead of Toronto and Queen's in the final point scoring.

Greenwood, Groves and Stewart, all of R.M.C., were the first three to finish, and close behind the three came Lochead, McGill's third string man, who ran a beautiful race, lack of a perfect knowledge of the course being the only thing which prevented him from improving his time. Captain Bob Calhoun, and Ten Balmor, both running under the handicap of severe colds, finished sixth and eighth in the standing, while Ross, McGill's fourth man finished in twelfth place. A curious showing of the meet was the poor showing of Gilbert of Toronto, who won the three mile race in the intercollegiate track meet held here two weeks ago. Gilbert finished ninth on Saturday, proving the old truth that there is a vast difference between cinder-path and cross-country running.

A drizzling rain fell for the greater part of the race, and this, coupled with a biting wind which blew in from Lake Ontario made running conditions very difficult. The R.M.C. course is a hard one under the best conditions, and taking all these factors into consideration, Greenwood's winning time of 31 minutes, 4 2-5 seconds, although certainly not a record performance, is considered remarkably good. The team showing, as well as the names of the first twelve to finish, follow:

1-R.M.C. 17 pts. 2-McGill 36 pts.
3-Toronto 41 pts. 4-Queen's 16 pts.
Individual standing: 1-Greenwood R.M.C. 2-Groves R.M.C. 3-Stewart R.M.C. 4-Lochead McGill 5-Sixty-eight Queen's. 6-Calhoun McGill. 7-Lee Toronto. 8-Balmor McGill. 9-Gilbert Toronto. 10-Stuart Queen's. 11-Beglow R.M.C. 12-Ross McGill.

Time 31 min. 4 2-5 sec.

INTERFACULTY SPORTS ARE EMPHASIZED

(Continued from page one.)

and they have appropriated funds to buy not only equipment but trunks to store equipment for other years. It is to be all gathered and dried at the Field house and then stored for the year.

Players retaining equipment after the end of the season are to have money deducted from their caution money.

A STICKLER FOR FACTS

Tuffet: Where you going with the box of caramels, Harold Teen?

Buffet: Someone told me my girl has false teeth and I'm going to find out!

McGill Suffers Second Defeat

Senior Poloists Score But One Goal Against M.A.A.A.

Playing their second game of the season the McGill Senior Water Polo team went down to the M.A.A.A. Reds in the Peel St. Tank last night by the score of seven to one. It was a sadly depleted team that turned out for McGill, as there was but one of the Senior men playing and he was doing things which he should not have.

McGill won the toss and elected to defend the deep end for the first half. In this advantageous position they held off the strong attack of the M.A.A.A. for some minutes and gained up in their speed and became very marked in their attempts in the shallow end to start the scoring. It was in one of these anxious attempts that Fisher of the Winged Wheelers was left unmarked and having the ball passed to him he netted very precisely. Within a half of a minute Scott had added a second for the Reds and before the end of the half Fisher had added two more.

From the very first throw in of the second half McGill was on the aggressive. Without exception Bourne was first to the ball and passed it back to his defense while the forwards were swimming up to position. Centrefield play was the feature of this half with Southam keeping his man well in check. Payton and Astwood were consistent players in defense and are developing into men who will be most useful when the important games take place in the second half of the season. Gardner is gaining valuable experience in goal and will fill the vacant place of such McGill worthies who have held the tender's position in former years. Shackell scored the only goal for McGill but was inclined to be a little erratic. During the second half Fisher added three more goals to make the M.A.A.A. Reds winners by the score of 7 to 1.

McGill	M.A.A.A. Reds
Gardner	Goal
Astwood	Defense
Payton	Phillips
Southam	Black
Mersereau	Half
Bourne	Centre
Shackell	Forward
	Fisher
	Chislett

INFLUENCE OF THEATRES ON DRAMA SHOWN

(Continued from page one.)

at the expense of the scenery, spectacle at the expense of the dialogue. "The excesses which always come in a new period are almost over," stated Mr. Nicholls.

At the close of the paper, discussion was carried on in connection with the superiority or otherwise of Shakespearean tragedy over that of present day, with regard to what changes were needed in the modern theatre.

There was also a vague discussion. At the close of the meeting the changing of the hour of meetings was discussed, but, as yet, no change is to be made.

Her: We had a party last night.
She: Anything to drink?
Her: Yes, I want out for gin and oranges, and had to go five places before I could find any oranges.

A common saying: I've lived, I've loved, I'm satisfied.
The college version: I've lived, I've loved.

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Of the famous Stage Play!
"LILAC TIME"
with
Colleen Moore — Gary Cooper

PALACE NOW

"PINAFORE" TO BE PRODUCED IN DECEMBER

(Continued from page one.)

Completed producing will not now be done.

H.M.S. Pinafore demands hard work and regular attendance at rehearsals for a successful production. The final casting of principals is not yet completed but Max Ford who took the part of the Lord Chancellor in "To-lanthe" last year is also playing a prominent part in this year's production.

There will be two rehearsals each week from now on. The first commencing tonight at 7.45 p.m. prompt, and continuing each Tuesday and Thursday evening at the same hour unless notices to the contrary are posted in the "Daily".

All those who intend to take part in H.M.S. Pinafore are urged not to delay but to be present at tonight's rehearsal and to attend subsequent practices regularly.

The rehearsal last Thursday evening was a great success. Mr. Clapperton was very well pleased at the manner in which the parts were sung and the rapidity with which the choruses were learned, and he is confident that the production will be ready for December if the members continue to progress in the same way throughout the ensuing rehearsals.

The Society has placed itself in the front rank of successful Campus activities through hard work. It is up to the members to keep it there and this they can do by sticking close to work during the next few weeks, and with the backing of the Student body carry it to still greater victories in December.

When two chitrus girls use a box of powder together, do you call it a partnership or a compact?



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 Asquith, Lady Cynthia, M. B. comp. — *The ghost book*.
 Braybrooke, Patrick — *The genius of Bernard Shaw*.
 Butler, Sir W. F. — *Rail cloud; a tale of the great prairie*.
 Capek, Karel — *The absolute at large tr. fr. the Czech*.
 Chesterton, G. K. — *The incredulity of Father Brown*.
 Clarke, Margaret A. — *Reine et la monarchie de juillet*.
 Gans, Eduard — *Rückblicke auf Personen und Zustände*.
 Geier, John — *Theory on trial; or, The morality of plays considered; tr. out of the Lat. by A. C. Gent*.
 Godley, A. D. — *Reliquiae*; ed. by C. R. L. Fletcher, 2 vols.
 Graham, R. G. B. C. — *The Iliad*.
 Grant, J. M. — *On golden wings through wonderland by Grant Balfour, pseud.*
 Hastings, W. T. ed. — *Short stories*.
 Lawrence, W. W. — *Beowulf and epic tradition*.
 MacGillivray, C. H. — *The shadow of tradition; a tale of Glenary*.
 Marbach, G. O. — *Der Zeitgeist und die moderne Literatur*.
 Marggraff, Herman — *Deutschlands jüngste Literatur — und Culture — poeche*.
 Piechaud, Martial — *Vallee heureuse*.
 Pollak, Valentin — *Die politische Lyrik und die Parteien des deutschen Vörmars*.
 Slaughter, M. S. — *Roman portraits*.
 Toronto Public Library — *Books for boys and girls*.
 Voigt, J. J. — *Das Naturgefühl in der Literatur der französischen Renaissance*.
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 Gissing, G. — *Letters of George Gissing to members of his family*.
 Pullin, V. B. A. — *Sir Isaac Newton*.
 Thomas, Mrs. Helen — *As it was*.
 Yeats, W. B. — *Autobiographies*.
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 Duryea, Mrs. Nina L. — *Mallorea the magnificent*.
 Laut, Agnes O. — *Through our unknown Southwest, the wonderland of the United States*.
 Rutter, Owen — *The new Baltic states and their future*.
 Stowell, Mrs. Constance — *Flowers and elephants*.
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 Bense, J. E. — *Anglo-Dutch relations from the earliest times to the death of William the Third*.
 Boudier, E. S. — *Sardinia in ancient times*.
 Cunningham, G. H. — *London*.
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 Smith, G. E. — *Culture, the diffusion controversy*.
 Toynbee, A. J. — *Turkey*.
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 Baker, J. E. — *Explaining China*.
 Clark, J. M. — *Adam Smith, 1776-1926*.
 Edie, L. D. — *Money, bank credit and prices*.
 Mallory, W. H. — *China: land of famine*.
 Mazur, P. M. — *American prosperity, its causes and consequences*.
 Patterson, E. M. — *Tests of a foreign government bond*.
 Redfield, W. C. — *The new industrial day*.
 Roosevelt, Nicholas — *The Philippines*.
 Shanahan, E. W. — *South America*.
 Taussig, F. W. — *International trade*.
 Tso, S. K. S. — *The labor movement in China*.
 Wiesner, Friedrich von — *Social economics; tr. fr. the Germ. by A. F. Hinrichs*.
Social Sciences, Etc.
 Bogardus, E. S. — *The new social research*.
 Fisher, Mrs. Dorothea F. — *Why stop learning?*
 Groves, E. R. — *American marriage and family relationships*.
 Kampfmeyer, Paul — *Geschichte der modernen Gesellschaftsklassen in Deutschland*.
 Klein, Philip — *The burden of unemployment*.
 Saunders, A. M. Carr — *A survey of the social structure of England and Wales as illustrated by statistics*.
 Steiner, J. F. — *The American community in action*.
 Weber, Max — *General economic history; tr. fr. the Germ. by F. H. Knight*.
 Wood, A. E. — *Community problems*.
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 Gruenberg, Mrs. S. M. — *Your child today and tomorrow*, 3rd. ed.
 Joly, Henri — *Psychologie comparee*.

L'homme et l'animal, 2e. ed., rev. et corr.

Sandford, Peter — *Educational psychology; an objective*.

Science and Technology
 Andrade, E. N. da C. — *The atom*.
 Brooks, C. E. P. — *The weather; an introduction to climatology*.
 Domitilla, Sister Mary — *Outline of materia medica and special therapeutics*.
 Folin, O. K. — *Laboratory manual of biological chemistry*, 2nd. ed.
 Forbes, George — *The earth, the sun and the moon*.
 Forbes, George — *The stars. Fundamentals of daily science, by association of L. A. Rogers*.
 Gurvich, Lev — *The scientific principles of petroleum technology*, tr. fr. the Germ. and rev. by Harold Moore.
 Hevesy, George — *Die seltenen Erden vom Standpunkt des Atombaus*.
 Holmes, Arthur — *The rise of the earth*.
 Lawrie, J. W. — *Glycerol and the glycols*.
 Lodge, Sir O. J. — *Modern scientific ideas, especially the idea of discontinuity*.
 Rice, James — *Relativity; an exposition without mathematics*.
 Schoedler, F. K. L. — *Das Buch der Natur, die Lehren der Physik, Astronomie, Chemie, Mineralogie (Geologie, Physiologie, Botanik und Zoologie umfassend)*.
Natural History
 Borgegreve, Bernard — *Die Vogel-Fauna von Norddeutschland*.
 Buis, K. A. — *Birds, their cages and their keep*.
 Costa O. G. — *Fauna del Regno di Napoli ossia enumerazione di tutti gli animali*.
 Dando, W. P. — *More wild animals and the camera*.
 Dietrich, Fr. — *Die Vogelwelt in der Umgebung von Hamburg*.
 Finley, C. W. — *Biology in secondary schools and the training of biology teachers*.
 Hermann, Johann — *Observations zoologicae quibus novae complures, aliaeque animalium species describuntur et illustrantur*.
 Johnnot, James, comp. — *Glimpses of the animal world; or, Science and literature of natural history*.
 Manter, H. W. — *Some North American fish trematodes*.
 Millin de Grandmaison, A. L. — *Elements d'histoire naturelle*, 3e. ed. New York (State) — *Forest, fish and game commission—Annual report for 1925*.
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 Spix, J. B. von — *Geschichte und Beschreibung aller Systeme in der Zoologie*.
 Stromer von Reichenbach, Ernst — *Lehrbuch der Paläozoologie*, vol. 2.
 Tenney, Sanborn — *Natural history*.
 Vort, C. C. — *Les mammiferes; tr. de l'allemand*.
 Voigt, Alwin — *Deutsches Vogelleben*.
 Zacharias, E. O. — *Bilder und Skizzen aus dem Naturleben*.
Philosophy and Religion
 Beck, Mrs. Lily — *The story of Oriental philosophy by L. Adams Beck (E. Barrington)*, pseud.
 Bernfeld, Simon, ed. — *Die Lehren des Judentums—nach den Quellen*, 2 vols.
 Carr, H. W. — *Changing backgrounds in religion and ethics*.
 Duschene, Friedrich — *Gedachtnisrede gehalten am 3. Januar 1885 als am Vorabend des 100. jährigen Sterbetages Moses Mendelssohn*.
 Joel, Mannel — *Religiöser Vortrag bei der Gottesdienstlichen Feier des hundertsten Todestages Moses Mendelssohn's in der neuen Synagoge zu Breslau*.
 Ritter, J. H. — *Mendelssohn und Lessing*, 2te. Aufl.
 Scholz, Heinrich, ed. — *Die Haupt-schriften zum Pantheismusstreit zwischen Jacobi und Mendelssohn*.
 Spanier-Magdeburg, M. — *Moses Mendelssohn als Pädagog*.
Art and Archaeology
 Dobson, Margaret — *Block-cutting and print-making by hand from wood linoleum and other media*.
 Hall, H. R. H. — *The civilization of Greece in the Bronze age*.
 Hispan's society of America — *Tapestries and carpets from the palace of the Pardo*.
 Huelsen, Christian — *Le chiese di Roma nel medio evo*.
 Laufer, Berthold — *Ivory in China*.
 Martin, Henry — *Les joyaux de l'enluminure a la Bibliotheque nationale*.
Music
 Brahms, Johannes — *Ouverturen und Variationen*.
 Brahms, Johannes — *Serenaden für Orchester*.
 Hale, Philip, ed. — *Modern French songs for low voice*, vol. 1.
 Holst, G. T. — *St. Paul's suite for string orchestra*.
 Holst, G. T. — *Two songs without words for small orchestra*.
 Moussorgsky, M. P. — *Eine nacht auf dem kalten Berge. (Une nuit sur le mont chauve)*.
 Rimskée-Korsakov, N. A. — *Capriccio espagnol für grosses Orchester*.
 Rimskée-Korsakov, N. A. — *Scherzazade nach "Tausend und eine Nacht"*.
 Rimskée-Korsakov, N. A. — *Sextuor pour deux violons, deux altos et deux violoncelles*.
 Schubert, F. P. — *Messe No. 6. Es dur für gemischten Chor, soll und Orchester*.
 Schubert, F. P. — *Ouverture (D dur) zur Oper Alfonso und Estrella*.
 Schubert, F. P. — *Quartett No. 8*.
 Schubert, F. P. — *Quintett C dur für 2 Violinen, Viola, und 2 Violoncelli*.

Students In Spain Have More Freedom

Young Spanish Instructor At Oregon

(By Exchange Service) — Spanish university students have an advantage over those in American universities in at least one respect, believes Juan Centeno, young Spaniard, who has been employed since the first of the month in teaching fine points of his native tongue to one or two hundred Oregon students. "In Spain a student is given only one examination during his college career," he says. "It is given orally by a professor, and if he passes it he receives his degree and graduates. If he does not pass, he stays in school until he does."

Mr. Centeno is a very popular gentleman, and extremely hard to pin down long enough for an interview, but a merciless reporter cornered him in his office in Oregon hall yesterday, and found out some very interesting facts about higher education in old Castile.

"Residence at the universities in Spain is not required in order to obtain a degree," Mr. Centeno said. "A student registered in a university can be away as much as he pleases. All that is required of him is that he be able to pass his big examination when the time comes."

Upon coming to this country Centeno was struck by the ease and social contacts between men and women of the universities. "It seems so easy for them here to become acquainted with the women," he said. "In Spain it is very different. In the universities there one must be acquainted with a girl for several months before it is considered proper to ask for permission to call. But it seems not so at all here in America."

Any one looking at Mr. Centeno as he said this would very naturally think that perhaps he finds American girls so easily approachable for other reasons than their natural amiability. He is a real Castilian in appearance. Large brown eyes attract the attention at first glance. Wavy brown hair, olive complexion, and a moustache that makes the efforts of local seniors look unpardonably crude are remembered even after his comments on fine points of Spanish grammar are forgotten.

"There are very few women in the Spanish universities," he went on. "But more and more are attending every year. For a long time they have been permitted to come, but not many took advantage of the opportunity."

Mr. Centeno has been in America less than a year, and knew no English on arrival, but he now speaks quite fluently. "But I cannot understand many of your slang words," he said. "There are so many of them, and they have so many meanings."

—Oregon "Emerald"

Shakespeare Is Criticised

Claim Made That Language Should be Modernised

The suggestion that Shakespeare should be modernised was to the proposal that Harry Irvine, ex-president of the National Shakespeare Federation, and former actor with Sir Johnston Forbes Robertson and Walter Hampden, made to the Canadian Club at luncheon yesterday.

Mr. Irvine is an enthusiastic Shakespeare student, but he deplored the attitude of the pedants who, for fear that in clearing out the garbage a few precious immortal words might be lost, refused to allow anything to be cut away from the mass of Shakespearean literature, with the result that the great majority of people looked upon Shakespeare as a terrible bore.

It was noteworthy, he said, that Shakespeare's plays were much more frequently played and much better attended in the Continental countries of Europe than in England. That was because in those countries, Shakespeare was translated and consequently rendered in modern language, whereas the English people had almost to learn a foreign language in order to follow a Shakespearean play, and they did not consider it worth that much trouble.

He gave a brief but interesting synopsis of Shakespeare's life, showing something of the many vicissitudes the great playwright had to go through before greatness became his. In conclusion, as evidence of the versatility of Shakespeare's greatest efforts, he took the part of Falstaff drunk and put into Falstaff's mouth the words of the famous "Hamlet" passage: "To be or not to be," showing how that passage was as adaptable to the drunken meanderings of an old toper as to the more sober application given to it in Hamlet.

Sitting In On Extra Courses Advocated

"Tar Heel" Reveals A Use For Spare Time

To point the way for the earnest students seems to be the aim of this editorial from North Carolina. It suggests a way of getting more out of college than is prescribed in the curriculum.

"When the process of acquiring a college education becomes nothing more than getting off a certain number of required courses, something is the matter. This three-courses-per-quarter system may indeed be the most practical one to employ, but it is interesting—and illuminating—to take note of what the individual student does with the extra hour in the morning schedule.

If the vacant period comes at eight-thirty, there is no doubt as to how it is spent—brisk fall mornings invite an extra hour's nap and that invitation is seldom declined. If, however, a nine-thirty, eleven or twelve o'clock class is not included upon the required routine of the day, valuable time is left open for the student to utilize to his best advantage. By referring to the printed schedule of classes handed out on registration day, he can readily find certain courses which he would most probably like very much to take but for which he does not find time or inclination to include in his work taken for credit. Hereupon the extra hour immediately finds its use; it may be employed in "sitting in" on the course. Attendance will not be compulsory; work outside of class will not be demanded. But comparatively all of the benefits to be derived from the particular course will be conferred upon the student who catches class during that one free hour of the morning.

"Sitting in" most assuredly has its advantages and is well worth a trial. The results will be surprising; indeed it is really astonishing how much can be picked up by the utilization of an extra class period.—Tar Heel.

If a Theta meets a Beta With a Gamma Phi. If a Theta greets a Beta Need a Kappa Psi? Every Theta has a Beta Nane they say hae I. Yet all the boys They smile at me, 'Cause I'm a Hunka Phi.

K. M. K.

She: Why, I don't believe you have any morals at all!
 He: There! I knew there was something my mother wanted me to get.

—Ex.

The Weaker Sex
 She: —and when the night club closes let's go horseback riding for a couple of hours, have breakfast, and then shoot a couple of rounds of golf.

—Ex.

She: When a man who bores me terribly asks me where I live I always say in the suburbs.
 He: And where do you live?
 She: In the suburbs.

—Ex.

Students At Oregon Prefer Avoirdupois

Co-Eds No Longer Awed By Poundage

By Exchange Service — If the men have their way—feminine curves will return to style.

Nine out ten campus men questioned on the subject admitted that a girl had much more attraction if she resembled a live being rather than an animated bean pole.

Fashion experts have decreed it, the men have seconded the motion—what is the co-ed's reaction?

Miss Harriet W. Thomson, who has charge of the individual gym classes, stated that of the entire group of girls who were found to be underweight when they took their physical examinations, only one objected to gaining weight. This was rather startling when out of last year's group there were 20 or 30 who objected to the suggestion that they might add a few pounds.

Although Miss Thomson claims that these figures are not a definite criteria, they tend to encourage the doctors and health experts who are waging such a strong war against dieting.

Perhaps the return of the "flapper" will also bring the death of the "eat and grow thin" and the "caloric counting" hysteria.

—Oregon "Emerald"

Earl Carroll "Vanities" Offers Athletes Jobs

New Show On College Life Starting Soon

Fifty jobs at \$50 a week are to be thrown open for ex-college athletes by Earl Carroll, producer of the Earl Carroll Vanities, within the next few weeks, applications now being accepted by Mr. Carroll at his theatre through personal request or photographs. The men are desired for roles in a big new musical offering which goes into rehearsal about November 15, and is scheduled to open about January 1.

With the new Vanities cracking all previous records and fully set for a season's run, Mr. Carroll has turned to the work of launching the most pretentious book musical comedy ever attempted in his career. This music is by George L. Bugby and G. Romilly, composers of the Vanities melodies, and the story deals with a new phase of athletic life. For that reason fifty seasoned football and basketball players or athletes of any type are wanted for the new production.

For applicants who are not within reach of the Earl Carroll Theatre, photographs sent to the Carroll office, 755 Seventh Avenue, New York City, will receive consideration. Upon the backs of personal pictures the applicants should inscribe measurements and coloring, as well as athletic records. He will not undertake to return pictures submitted unless return postage is enclosed, in the event of a negative answer. All applications must be made before November 15, as actual rehearsals will begin on that date, or the following Monday, at the latest.

—Vermont "Civic"

Oxford Debate Team To Oppose Columbia

To Discuss "America And The League of Nations"

(By Exchange Service) A debate team representing Oxford University will meet a team from Columbia on Monday evening, Oct. 29, in the McGill Academic Theatre. The subject will be "Resolved: That America Should Join the League of Nations."

Professor David S. Muzzey, of the Department of History and Barnard College, will be the presiding officer. The Oxford University team will uphold the affirmative and the local team will take the negative.

The first member of the Oxford team will be C. S. Malcolm Brereton, of Balliol College, President of Oxford, Autumn 1927. Through his scholastic career Mr. Brereton has been noted for his surprising originality, for the number of innovations he has conceived and the restless energy which enacts them.

At length he became head of the school Entering Balliol College, Oxford, in 1924, he actively engaged in journalism, becoming business editor of the Oxford "Outlook." Brereton's achievements in literary and academic fields are numerous in spite of this he has not neglected athletics, having won the Varsity Mile in 1927.

Dingle M. Foot will be the second speaker on the affirmative side. He was president of the Oxford Union, Middle Term 1927-1928. He has been active in political circles, being at present a prospective Liberal candidate for Parliament for the Tiverton division of Devonshire.

His achievements have not been confined to political fields. He distinguished himself in athletics at Bedford School before going to Oxford, and shortly after his arrival he was chosen to play for his College second

eleven soccer. His election to the office of president of the Oxford Union with his debating experience and cool logic, indicates that Mr. Foot will be a worthy representative of Oxford debating traditions.

The last member of the team will be Alan T. Lennox-Hoyd of Christ Church College, President of Oxford Union Autumn 1926. Entering College with an Honorary Scholarship, Mr. Lennox-Hoyd has kept up his academic reputation by winning various scholastic awards. With his clever debating, varied ability and personal charm, he is expected to uphold Oxford traditions.

The first member of the Columbia team will be Kenesaw M. Landis, '29. Landis took part in several debates last year. The second member of the Columbia team is William T. Matthews, '30, who spoke in the debates which attempted to establish a standard of fitness for the Presidency. Lawrence A. Tassl '32, captain of the Debating Team, will be the third member. While in College Tassl was on Spectator, and was a member of the Kings Crown Board of Governors. Columbia "Spectator."

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

OPERATIC AND CHORAL SOCIETY
 Everyone who wishes to take part in "Pinafore" must be out tonight at 7:45 sharp; the rehearsal will start on time.

WRESTLING PRACTICES
 Wrestling practices will take place at Strathcona Hall on Monday and Friday at 5:15 p.m., and on Wednesday at 7:30 a.m.

S.C.A. GROUP
 The first meeting of the group on Comparative Religion will meet tonight at 7 o'clock in Strathcona Hall. The group will be under the leadership of Rev. Lawrence Clare. All who are interested will be welcome.

CHEMICAL INDUSTRY
 There will be a meeting of the Chemical Industry Club on Thursday, Nov. 8, at 5 p.m. in the Chemistry building.

Besides the regular meeting Mr. Otto Noble will read a paper on "The Manufacture of Pulp and Paper."

All interested are cordially invited.

BASKETBALL PLAYERS
 All basketball players are requested to bring their own equipment (including towels) at practices as none can be given out until the squads are chosen. Practices are being held Monday and Friday afternoons in the boys gym of the Montreal High School.

FRESHETTE DEBATES
 The first year debaters are asked to read the notices on the R.V.C. and the Arts common room notice boards. The first round will take place on Tuesday, November 13, at 3:30 p.m. The following judges are also asked to read the notices:—Gwen Roberts, Mary Cunliffe, A. Calder, D. J. Ross, I. Alexander, E. Woodley, Vera Shalman, Ida Greaves, B. Archdale.

ARTS FOOTBALL
 Owing to unforeseen exams falling on WEDNESDAY, NOV. 7, date of proposed trip to St. Anne's, it has been decided to cancel the exhibition match.

PHYSICAL SOCIETY
 There will be a meeting of the McGill Physical Society on Friday, Nov. 9 at 5 p.m. Dr. A. S. Eve, F.R.S. will speak on "The Electrical Probe"

for Finding the Depth of Conducting Bodies Underground." All interested are invited to attend.

SCIENCE FRESH-SOPHOMORE BANQUET
 The Science Freshman-Sophomore banquet will be held Friday evening November 8th in the Queen's Hotel at 6:30 p.m.

SOCIETE FRANCAISE
 The first meeting of the Societe Francaise will be held Thursday November 8th at 4 p.m. in the R.V.C. Common Room. The meeting will take the form of an inter-year competition, each class giving a short original entertainment. Tea will be served.

COMMERCE FOOTBALL
 It has been agreed that several practices are needed before the next game. The first will be today at 1 p.m. This includes the spares, 1st end.

Signed—El Capitano.

SENIOR BASKETBALL
 The following are requested to turn out for practice tomorrow afternoon in the Montreal High School: Faulkner, Grossman, McLenn, Silverman, Feigenbaum, Rice, Pulver, Merriell, Covshoff, Wykes, Schuler, Sellars, Mason, Small, McPherson, Elias, Drysdale, Williams, Long, Taylor, Katz, Wade, Low, Chennell. The players will please bring their own equipment. Any others who have not yet turned out are invited to do so immediately.

MED RUGBY TEAM
 The following are requested to turn out at 2:30 sharp on Wednesday for a short practice before the championship game with Commerce:—Gibbons, Draw, Gruezel, McRoberts, Tarbox, Drysdale, Pinkerton, Cole, Harris, Luke, Creighton, Dinan, Fuller, Kennedy, Brander, Zimmermann, Mallinsky, Blundell, Gardner.

MEDICINE SOCCER
 Will the following men please turn out at 4 p.m. for the game against Arts—Commerce: Fitzerald, Randazzo, Sparks, E. Mollett, Brownlee, McEwen, Quintin, McKinnon, Tidd, Shapiro, Feller and Sheldale. This is a very important game for Medicine and it is imperative that every man turn out.

FRESHMEN ATTENTION!
 Will the men who have stemed to act as ushers please remember that they are being counted on for the Toronto game. As a reward reward is expected it is imperative that every man turn out.

FEDERATED CANVASSERS
 Complete returns must be in by 6 p.m. today. Faculty captains should file their statements covering: Class number, contributing, amount and Faculty total. D. McIntyre in charge, students' office.

COMMERCE RUGBY
 A signal practice will be held this afternoon if possible on the campus, at 3 o'clock. The following are requested to be present: Smith, Smythe, Seybold, Grant, Fitz-Randolph, Horn, Gillespie, Brothard, Wright, Baker, Kyle, Bowman, Duke, Carter, Rosenthal, Munion, Ireland, and George; also any others who have been playing this season. The game with Medicine for the Wood Cup is scheduled for Wednesday.

LOST
 Green and Fort Composition somewhere in the Arts Building. Finder please leave with Bill Gentlemen. G.H.C.

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